



## **DREAMCATCHER**

*International Video Art and Short Films Festival*

### **PRESS-RELEASE**

## **IV International Video Art and Short Films Festival DREAMCATCHER**

Festival "Dreamcatcher" emerged in Kyiv, Ukraine in 1998, taking its name from Indian mythology, in which there exist special "dream catchers" – amulets, hang over the bed that catch and disperse nightmares and keep good dreams, combining magic and technology. "Dreamcatcher" develops as special environment for experiment and investigation of new visual communicative forms, giving the opportunity to the young artists and viewers to create and see the screen art, which expands the aesthetic parameters of traditional film and video. Besides competition, "Dreamcatcher" offers each year a broad off-competition program that features the latest tendencies in the moving image art – from new electronic technologies to low-budget strategies in artistic production, as well as a large number of presentations of international guests, festival directors, curators, artists, critics and experts, thus combining the formats of videoscreening and symposium.

Having taken place on June 1-3, 2001, "Dreamcatcher" has the honour to announce winners of the competition. The competition program included about 60 works of the artists from Ukraine, Russia, Moldova, Slovenia, Montenegro, Macedonia, Yugoslavia, UK, USA, Canada, France, Germany, Sweden, Austria, Israel.

#### **Nomination "Video Art"**

**1 – Robert Arnold (USA), "Tryptych"**

A view from a window overlooking Plac Wielkopolski, in Poznan, Poland. The space divided into thirds by two trees, remains fixed. Time does not.

**2 - Effie Weiss, Amir Borenstein (Israel), "More Lost than Gained"**

Different people confess to the camera how they smuggled their own home-video cameras to Israel, revealing their reasons, fears and feelings ranging from guilt to elated victory. "You don't smuggle just in order to save money, but as an act of protest"

**3 - Vitaly Klets (Ukraine), "Memory Book"**

The work is based on a story by Yevheniy Iz, visually simulating an almost still documentary dossier structure and referring to "memory books", lists of personal stories compiled during mass disasters.

**Honorary mention o jury: Catriona Grant (Scotland), "The Image of His Father"**

The piece is about father-son relationship(s), how parenting skills and their lack are involuntary passed from one generation to another.

#### **Nomination "Short Film"**

**1 – not awarded**

**2 - Susanne Franzel (Germany), "Steinflug - Flight of the Stone"**

The stone is the oldest and most popular weapon in the history of mankind. Always at hand, a stone can be used without preparation. With the film the audience experiences how a cobb-

stone torn out of its environment and thrown at an enemy, travels round the world...and comes back.

### **3 - Ted Mills (USA) "nowhereland"**

An absurd story of love, desire, duty and radio waves, catastrophe...Tree men – a hero, his coworker, a brownnose, and his boss, a grumpy old bully work on a distant asteroid as a satellite data processing mission. One day our hero begins to receive signals from another world, from a woman! Females being outlawed in this part of the galaxy, and he meets her secretly in his visions.

#### **International Jury:**

Conny Voester (Switzerland), director of VIPER - International Cinema, Video, and New Media Festival <<< Piotr Krajewski(Poland), curator of WRO Media Art Biennial <<< Kateryna Stukalova (Ukraine), art critic, curator of KIMAF – Kyiv International Media Art Festival <<< Aleksandra Sekulic(Yugoslavia), active member of Punctum for Art Experiment and LOW-FI Video, organizer of international short films festival Mikrokinio and Yugoslav Cheap Films Festival <<< Raivo Kelomees (Estonia), curator of international festival [OFFLINE@ONLINE](#), member of “Multikultura” <<< Yevgenia Kikodze (Russia) art critic, curator <<< Lesya Zayetz (Germany/Ukraine), music projects coordinator at the Intitute of Unstable Thoughts.

After its conclusion, the Festival will present 2 more events, that will be announced later: retrospective of video works by famous artists and intellectuals Marina Grzinic and Aina Smid (Slovenia), screening of videos by canadian women artists and a lecture by Nina Czegledy, curator of large international forum ISEA (Inter Society for Electronic Arts). The organizers also invite for international exhibition “Video against Video” in Center for Contemporary Art, Skovorody Str.2, that opened June, 1 and will last until June, 24.

**For detailed information please call: 238-2446, or e-mail: [prigod@cca.kiev.ua](mailto:prigod@cca.kiev.ua),  
[zhuk@cca.kiev.ua](mailto:zhuk@cca.kiev.ua)**

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Organizational partners: film theater “Zhovten”, hotel “Slavutych”  
Technical partners: PHILIPS, 3M, electronics shop “Aria”**