



NYMPHAEA
2011 USA MULTI MEDIA
WORLD PREMIERE

Ted Mills and **Robin Bisio** present an immersive environment of sound and vision that invites the viewer to travel into a surreal world of dance shot at **Lotusland** with dancer **Erika Kloumann** for the 2011 Santa Barbara International Film Festival.

Choreographer/filmmaker Robin Bisio ("The Last Solitude") and filmmaker Ted Mills ("Revenge of the Falcon") along with **Nik Blaskovich** and the creative minds of **Pescadrome** turn the CAF into a surreal environment to wander and get lost in. Using video projection, lighting effects, layered sound and sculpture, the artists invite you to explore this video installation shot at Lotusland with dancer Erika Kloumann. The opening night party promises to be one of the social highlights of the Film Festival but the following days will allow for a more meditative return visit.

This event is **FREE** and does not require a Festival pass.

Co-sponsors: Contemporary Arts Forum and Santa Barbara Arts Fund

Directors: Ted Mills and Robin Bisio

Installation Design: Nik Blaskovich, John Smith and Ethan Turpin

Cast: Erika Kloumann



SCREENING TIMES

Friday, January 28: 5 - 8 p.m. opening reception
Contemporary Arts Forum 653 Paseo Nuevo 966-5373

Robin Bisio and Ted Mills and the cast and crew will be present at the opening as will Gwen Stauffer, executive director of Lotusland. Event is **FREE**. No Festival passes are required.

Additional Hours:

Saturday, January 29 – Wednesday, February 2: 11 a.m. – 5 p.m.

PHOTO CREDITS: Arna Bee first photo/ other stills from NYMPHAEA video.



CREATOR BIOS

Ted Mills has been making films since 1998, with the sci-fi epic and award-winning short, "nowhereland." Since then, he has returned with comedy films such as "Revenge of the Falcon" and his newest "Wallace Carothers." He has also directed music videos for Freezepop, Petracovich, and AM. A Santa Barbara native, he teaches film, writes on the arts and at the Contemporary Arts Forum has curated two festivals of animated music videos as well as a night of Super 8 film. At the Santa Barbara Museum of Art, he also curated the first North American retrospective of the work of Michel Gondry.

Robin Bisio's award winning dance films have been screened at film fest worldwide, including the last six years at the SBIFF, the Palm Springs International Short Film Fest, Dance on Camera, Danza di Napoli, Washougal, Columbia Gorge Film Fest, New Media Film Fest, Hollywood Short Pictures Film Fest, Chicks with Flicks, Wine Country Film Festival and many others. Her aim is to present an indigenous dance that celebrates the California landscape. She received the Santa Barbara Arts Fund Award for Choreography in 1995 and the Lifetime Achievement Award in Dance from the Santa Barbara Dance Alliance in 2010.